

Grant Guidelines

Funding Criteria:

The Eckblad Williams Community Fund (EWCF) accepts funding applications for projects that enrich options for students in ISD 742 orchestra programs, without supplanting existing funds. Projects that provide learning opportunities for those who might not otherwise have them are strongly encouraged. The following projects may be considered for grant proposals but we encourage teachers and groups to consider other ideas.

Project Examples:

- Travel scholarships for students in orchestra classes to hear professional level musicians.
- Grants for professional development for string teachers. Funding may include registration, meals, accommodations, and transportation.
- Supplemental funds for repair of ISD 742 owned or donated instruments.
- Grants for individual students to attend summer camps and institutes or to take summer lessons.
- Purchase of additional music for special concerts, events, and performances, beyond the usual budgeted amount.
- Payment of artists, such as string quartets and guest artists, to perform for orchestra classes.
- Payment for the hiring of soloists, harpists, or accompanists for special events and concerts.
- Payment for instrumentalists to support and mentor students in pit orchestras.
- Funding for field trips for school orchestras to perform at nursing homes, festivals, workshops, or other events.
- Student scholarships for private study for a limited period of time such as 6-8 weeks.

Funding Restrictions:

- EWCF funding is intended to supplement or enhance, not replace other sources of funds.
- EWCF will not fund requests for facility improvements, although requests for equipment procurements and repair will be considered.
- Grants will only be paid to Nonprofit 501 C-3 organizations.
- Grant funding levels will be \$100-\$900.

Funding Cycles:

- Fall cycle application deadline: October 15. Funding decisions will be made in late October.
- Spring cycle application deadline: April 15. Funding decisions will be made in late April.



Eckblad Williams Community Fund c/o Central Minnesota Community Foundation 101 7th Avenue South #100 Saint Cloud, MN 56301 info@communitygiving.org / (320) 253-4380

Grant Application Form – Due April 15 or October 15

Name of contact person/Orchestra teacher:				
Phone number:				
Email address:				
School/District name:				
School/District address:				
Total amount requested:				
Project start date:				
Project end date:				
Type of funding: Concert attendance (tickets/transportation) Instrument repair Music purchases/rental Workshop/clinic for teacher to attend Student scholarship (summer camp/short lessons)	ayment for musicians soloists/accompanists/instrumentalists) ield trip performances other:			
Please use additional pages to provide the foll Project Proposal: Please outline in detail the pr	_			
Project Impact: How will this project develop musical skills, talent, or interests through unique experiences not provided in the regular curriculum?				
Estimated Budget: Please indicate all costs and of financing such as student fees, LEAF grants, e		intormation. Also incl	lude other sources	
Expense		Proposed budget	Other funding	
		-		
Total expenses/Project cost: Total EWCF grant request:				
Signatures:				
Applicant/Grant Contact Person:				
Principal/Administrator (not required):				



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Grantee Final Report

All grantees must return a final report within 60 days of the ending date of their project.

Contact Person:	Project Title:				
Address:	Phone/email:				
Budget summary:					
Expense	Proposed expense (from original grant proposal)	Actual expense			
Total expenses/Project cost:					
Revenue	Proposed revenue (from original grant proposal)	Actual revenue			
EWCF grant					
District 742 support					
Other:					
Total revenue (must equal project cost):					
Please use additional pages to provide the following in	nformation:				
a. Please describe the final version of the project; highlight any differences which occurred					
between the original proposal and the complet	ed event or activity.				
b. Describe the impact of this project on the stude					
c. What is the approximate number of students impacted by this grant?					
 Talk about the future of this activity/program/event and how it may have been impacted by EWCF support. 					
e. If possible, please share anecdotal stories, pho- Do you have the necessary permissions to shar		scribe the project.			
Signatures:					
Applicant/Grant Contact Person:					
Principal/Administrator (not required):					